

# the FIREPLACE project

## EVE FOWLER

Born, 1964, Philadelphia.  
Lives and works in Los Angeles.

### EDUCATION

MFA, Yale University, New Haven, CT  
BA, Temple University, Philadelphia, PA

### SELECTED SOLO AND TWO PERSON EXHIBITIONS

- 2010 Hustlers & Books from "The One Institute", Apartment 2, Los Angeles  
One Thing I Forgot to Tell You, Horton Gallery, New York  
Two Serious Ladies, Eugene, OR; with Anna Sew Hoy
- 2007 Gold Star, Tom Solomon @ Rental Gallery, Los Angeles
- 2006 Wimmin by Womyn who love Wymin, Harvey Levine Gallery, Los Angeles;  
with A.L. Steiner
- 1999 Julie Saul Gallery, New York  
C.F.P.S. Gallery, Cedar Rapids, IA  
Eve Fowler: New Photographs, The Floating Gallery, Winnipeg, Canada
- 1998 White Room, White Columns, New York

### SELECTED GROUP EXHIBITIONS

- 2011 Gloria Hole, The Fireplace Project, East Hampton, NY  
Two Serious Ladies, ACME, Los Angeles
- 2010 The Secret (Still) Knows, LAB, Culver City, CA  
Heads or Tails, Mary Ryan Gallery, New York  
Whole Halves, Human Resources, Los Angeles  
California Biennial, Orange County Museum of Art, Newport Beach, CA  
50 Artists Photograph The Future, Higher Pictures, New York  
The Armory Show, Horton Gallery, New York  
A about bauhaus...harm neu tues, Cardwell Jimmerson Contemporary Art,  
Culver City, CA (curator: Matthew Brandt)  
The Secret Knows, The Virgin Mobile Freehouse, Austin  
Muse, Tulane University Art Gallery, New Orleans  
Inside of Me, Phil Art, Los Angeles  
Ridykeulouse Hits Bottom, Leo Koenig Inc. Projekte, New York
- 2008 Twenty Years Ago Today, Japanese American Museum, Los Angeles  
Hello Liberty, Dalton Gallery, Agnes Scott College, Decatur, IL  
George Whole World is Watching, Glendale College Art Gallery  
Small Things Fail, Great Things Endure, New Langton Arts, San Francisco  
The Way That We Rhyme: Women, Art & Politics, Yerba Buena Center for  
the Arts, San Francisco
- 2007 Zineland, Hammer Museum, Los Angeles, CA Les Autres: Araki-  
Christopherson - Fowler, Ratio 3, San Francisco  
Distinctive Messenger, Los Angeles  
Imposing Order: Contemporary Photography and the Archive, Museum of  
Modern Art, San Francisco  
Blow Both of Us, Participant, New York  
Multiple Vantage Points, Southern California Women Artists, 1980-2006,  
Barnsdall Municipal Art Gallery, Los Angeles  
Shared Women, LACE, Los Angeles
- 2006 Too Much Love, Angels Gallery, Santa Monica, CA  
The Fantasy of Failed Utopias and a Girl's Daydream, Kuenstlerhaus,  
Stuttgart, Germany  
Videos IM, Balhaus Ost, Berlin  
Chaos or Control, UCLA School of Architecture Gallery, Los Angeles  
Ridykeulous, Participant, New York
- 2005 Into Thin Air, The One Institute, Los Angeles

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- 2004 Editions Fawbush, Conner Contemporary, Washington, DC  
Sundown Salon, Los Angeles
- 2003 Retreat, Peres Projects, Los Angeles
- 2002 The Lunatics Have Taken Over The Asylum, Works on Paper, Los Angeles  
A Work in Progress: Selections from the Collection, New Museum, New York
- 2001 Fresh: The Altoids Curiously Strong Collection, New Museum, New York, NY  
Game Face, Smithsonian Institution, Washington, D.C.
- 2000 Representing, The Parrish Art Museum, Southampton, NY
- 1999 Female, Wessel + O'Connor, New York  
Recent Editions From Editions Fawbush, Barbara Krakow Gallery, Boston  
Changing Faces, Jim Kempner Fine Art, New York  
Summer Reading: Photographer's Fascination with Books, Yancey  
Richardson, New York
- 1998 Naked & Famous, New Photography Jessica Fredricks Gallery, New York  
Portraits, Paul Morris Gallery, New York
- 1997 Adolescents, Julie Saul Gallery, New York  
Coming of Age, White Columns, New York
- 1996 Portraiture, Contemporary Photographs White Columns, New York
- 1992 MFA Thesis Show, Yale University, New Haven, CT
- 1988-90 Homeless in America, Corcoran Gallery of Art, Washington, D.C. Traveled to:  
City Gallery of Contemporary Art, Raleigh, NC; Night Gallery, Charlotte, NC;  
Field Museum of Natural History, Chicago, IL; Waldorf College Gallery,  
Forest City, IA; Kirkpatrick Center, Oklahoma City, OK; South Carolina State  
Museum, Columbia, SC; The Parthenon, Nashville, TN; Knoxville Museum of  
Art, Knoxville, TN; High Museum, Atlanta, GA; New York Public Library, New  
York, NY; Cyrus Running Gallery, Moorehead, MN; Fort Worth Museum of  
Science & History, Fort Worth, TX; Metropolitan Museum & Art Center, Coral  
Gables, FL

## GRANTS AND AWARDS

Art Center College of Design Faculty Enrichment Grant, Pasadena, CA  
California Community Foundation Award, Los Angeles  
California Community Foundation Fellowship For the Visual Arts, Los Angeles  
Durfee Foundation Grant, Los Angeles  
The Peter Reed Foundation Grant, New York

## COLLECTIONS

Progressive Collection, Cleveland  
San Francisco Museum of Modern Art, San Francisco  
The Smithsonian Institution  
The New Museum, New York

## SELECTED BIBLIOGRAPHY

- 2010 Bollen, Christopher. "Artist Curated Projects." Interview Magazine. December 15, 2010.  
Steiner, A.L. "The Artist's Artist." Art Forum. December 2010.
- 2009 Momin, Shamim. "The Moment." New York Times Blog. August 25, 2009.
- 2008 Summers, Robert. "The Way That We Rhyme." ArtUS. September 2008.  
Fowler, Eve. "Hole of Desire." NY Arts Magazine. March 2008.
- 2007 Molesworth, Helen. "Worlds Apart: Helen Molesworth on Generations of Feminism." Artforum. May 2007.
- 2006 Segade, Alex. "Eve Fowler & A.L. Steiner." ArtUS May 2006.
- 2005 Blank, Gil. Influence. September 2005.
- 2002 Wood, Eve. "Los Angeles." Artnet. August 2002.
- 2001 Aletti, Vince. "Review: Snips, Snails and Puppy Dogs Tails." Village Voice. 2001.

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- 1999 Johnson, Ken. "Review: Eve Fowler Portraits." The New York Times. March 26, 1999.  
Arning, Bill. "Review: Eve Fowler Portraits." Time Out New York. March 25, 1999.  
Aletti, Vince. "Review: Eve Fowler Portraits." Village Voice. March 24, 1999.
- 1998 Harris, Elise. "Naked and Famous." Out Magazine. July 1998.  
Johnson, Ken. "Naked and Famous." The New York Times. July 10 1998.
- 1997 Arning, Bill. "Adolescents." Time Out New York. August 7, 1997.  
Cotter, Holland. "Adolescents." The New York Times. August 1, 1997.  
Smith, Roberta. "Review: Fandom, White Columns." The New York Times. November 14, 1997.  
"Adolescents." New York Magazine, August 4, 1997.

## MATH BASS

Born in Los Angeles/1981.  
Lives and works in Los Angeles, CA.

### EDUCATION

- 2009- Present                   UCLA, MFA, Los Angeles, CA  
2000-2003                     Hampshire College, BA, Amherst, MA  
1999-2000                     Tyler School of Art, Philadelphia, PA

### SELECTED EXHIBITIONS

- 2010                   *Almost Outlines, 2<sup>nd</sup> Floor projects* (San Francisco, CA)  
*Says I*, Parker Jones Gallery (Culver City, CA)
- 2009                   *riDYKEu-lous HITS BOTTOM*, Leo Koenig Inc. Projekte (New York, NY)  
*Somethings Gonna Soon*, Artist Production Fund (New York, NY)
- 2008                   *Our bodies, our selves*, Montehermoso Cultural Centre (Vitoria-Gasteiz, Spain)  
*The Way That We Rhyme*, Yerba Buena Center for the Arts (San Francisco, CA)  
*Oceans of potions*, Pens and Needles (San Francisco, CA)
- 2007                   *Shared Women*, Los Angeles Contemporary Exhibitions (Los Angeles, CA)  
*The Tent Show*, Nikolaj Contemporary Art Center (Copenhagen, Denmark)
- 2006                   *Not a Marathon, Just a Traffic Jam*, Art in General (New York, NY)  
*New Ghost Entertainment Entitled*, Or Gallery (Vancouver, BC)  
*New Ghost Entertainment Entitled*, Stadtische Galerie Kunsthaus (Dresden)  
*Esthetics of Resistance*, CareOf Gallery (Milan, Italy)
- 2005                   *Macerate*, Around the Coyote Gallery (Chicago, IL)
- 2003                   *Listen Translate Translate Record*, Andrew Kreps (New York, NY)  
*Man, I Feel Like a Woman*, Space 1026 (Philadelphia PA)

### SELECTED SCREENINGS AND PERFORMANCES

- 2011                   *The Artist Theatre Program*, REDCAT Theatre (Los Angeles, CA)
- 2010                   *Perform Now!*, Human Resources (Los Angeles, CA)  
*Platinum Section, Outfest*, REDCAT Theatre (Los Angeles, CA)  
*London Lesbian and Gay Film Festival* (London, UK)
- 2009                   *Slippery Mess, Homo A Go Go Film Festival*, ATA (San Francisco CA)  
*Platinum Section, Outfest*, REDCAT Theatre (Los Angeles, CA)  
*Migrating Forms Film Festival*, Anthology film Archives (New York, NY)
- 2008                   *Resolution 3:Video Praxis In Global Spaces, Fantastical Catastrophe*, Los Angeles Contemporary Exhibitions (Los Angeles, CA),  
*Pleather and Lace*, MIX Film Festival (New York, NY)

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- The Fantasy of Failed Utopias and a Girls Daydream*, MOEMA (Sao Paulo, Brazil)  
*Girlmonster*, The Kampnagel Theatre (Hamburg, Germany)  
*The Way That We Rhyme*, LTTR Yerba Buena Center (San Francisco, CA)  
*Outdoor screening*, MIX Los Angeles (Los Angeles, CA)  
*Deep House Hell*, ATA (San Francisco)  
*Channeling*, Alogon Gallery (Chicago, IL)  
*Channeling*, Around the Coyote Gallery (Chicago, IL)  
2007 *Dead, Absent and Fictitious*, Documenta 12 (Kassel, Germany)  
*The Museum as a Brothel*, Oberhausen International Film Festival (Oberhausen)  
*Female Consequences*, Tabor Film Festival (Zagorje, Croatia)  
*Setting in motion*, Left Forum (New York, NY)  
2006 *Dead, Absent and Fictitious, and End of Gays*, Outfest, REDCAT (Los Angeles, CA)  
*The Fantasy of Failed Utopias and a Girls Daydream*, Kuenstlerhaus (Stuttgart, Germany)  
*The Fantasy of Failed Utopias and a Girls Daydream*, National Center for Contemporary Art (Moscow, Russia)  
*The Fantasy of Failed Utopias and a Girls Daydream*, Stedelijk Museum CS (Amsterdam)  
2005 *Rethinking Marxism*, University of Massachusetts (Amherst, MA)  
*Pilot Television*, CareOf Gallery (Milan, Italy)  
*Pilot Television*, Artmosphere (Vienna, Austria)  
*Ongoing Feminism & Activism*, Gallerie 5020 (Salzburg, Austria)  
*Normal Has Left Us Long Ago*, ClipClub (Berlin, Germany)  
*New Ground and Up!*, TVTV (Copenhagen, Denmark)  
*2004 Elusive Quality*, Liverpool Biennial @FACT Centre (Liverpool, UK)  
*Independent Heroines*, (Bristol, UK)  
*Elusive Quality*, Participant inc. (New York, NY)  
*Open Zone*, Ocularis (New York, NY)

## CURATORIAL PROJECTS

- 2004 *Pilot Television*, Organizer (Chicago, IL)  
*Ghost and the Video*, video program, Select Media Festival (Chicago, IL)

## PUBLICATIONS BY THE ARTIST

- 2008 *Butch Top Fuck Anywhere*, "Gloria Hole" (New York, NY)  
2004 *Practice More Failure*, "Fortunate Living" LTTR III (New York, NY)  
*Pilot TV Guide*, "A Tension Gap" (Chicago, IL)  
2003 *Listen Translate Translate Record*, "New World," LTTR II (New York, NY)  
*Lumpen Magazine*, "Fake Interview" (Chicago, IL)

## SELECTED PRESS

- Doyle, Jennifer. *Managing Desire: Girls, Boys and Queer Sport Spectacles*. X-TRA, Spring 2009.  
Wilson, Julia-Bryan. *Masculinity and Sport*, LACMA, 2009.  
Bordowitz, Gregg. "Sentiment, Belief, and Medium" Film, *Avant-Garde and Biopolitics*, 2008.  
Brewer-Ball, Kate. "In Sight, Out of Focus: Marriage, the union of Wu Tsang and Math Bass" *PSi #14: Interregnum: In Between States*, 2008.  
Summers, Robert. *The Way That We Rhyme*, *Art US*, issue 23, p.18, 2008.  
Wolf, Matt. *The Uncertain States of America Reader*, 'New Live Queer Art' Sternberg Press: 2006.  
Wolf, Matt. 'New Live Queer Art.' *LTTR Explosion*, New York, 2004.

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